



Bruce Conforti: Paintings Fit for a King

Retrospective

GS3: Georgio Sabino III



Impressive Expressionist

As Bruce Conforti applies paint to the canvas... his style is to build upon the paint heavily. He puts so much paint on the canvas you can see layer after layer until the colors complete a composition in all directions. When you look deep into the heart of his work, you find all of the principles of design line, shape color unity and some much harmony.

Aesthetically, his eye for depth creates an impressive expressions very similar to a Jasper Johns, or even character of a Jackson Pollocks'. You truly want to own several of his works of art. -GS3

Bruce Conforti: [Meticulously Painted](#)

Dedicated to: Jenna & Taylor “Who without nothing would be as important.” BConforti

San Francisco taught but native born Clevelander has inspired and continues to inspires art patrons, dealers and galleries around the city and the country for his comprehension of modern art. All great artists have created a body of work that have demonstrated and test the limits of artistic expression, but his visionary patterns reach a sophistication within the meaning of the work. Much like Bruce’s paintings which are meticulously controlled by his imagination and forever given curiosity for color and composition. With predominately bold brush strokes in the background his painting mystery comes alive with all the attention arranged in a schematic manner much like Picasso’s “*Guernica*.” Even when you look closer at his works of art the detail has an intimate feeling of control and chromatic phenomenon. His choices for colors are frequently provocative perceptions that are consistently seen as decorative approach to expand the concepts of dream-like state. Bruce’s nonfigurative abstract paintings are refreshing treasures of Modern Art.- GS3





RECENT WORKS BY **BRUCE CONFORTI**



Artist Bruce Conforti paints abstract designs on canvas



Bruce Conforti with a recent painting and Loretta Marges.

By GINNY BOCCARDO DUREY

When you see where the Cleveland painter, Bruce Conforti, lives and works, you understand somewhat better his persona. The old, brick mansion above Little Italy houses his studio and his paintings in progress. "I went to Europe for one year after college and went to as many museums and famous cities as possible. I wanted to see everything and learn as much as possible," says Mr. Conforti as he sits in his chair in his studio, photos of his work and paint everywhere.

Brought up in Shaker Heights and having returned to Cleveland after studying art at the San Francisco Art Institute in California, Mr. Conforti has established himself as a successful artist in the city of Cleveland. A healthy looking man with dark hair and tanned skin, Mr. Conforti conveys a generosity of spirit and a unique openness about his life and art.



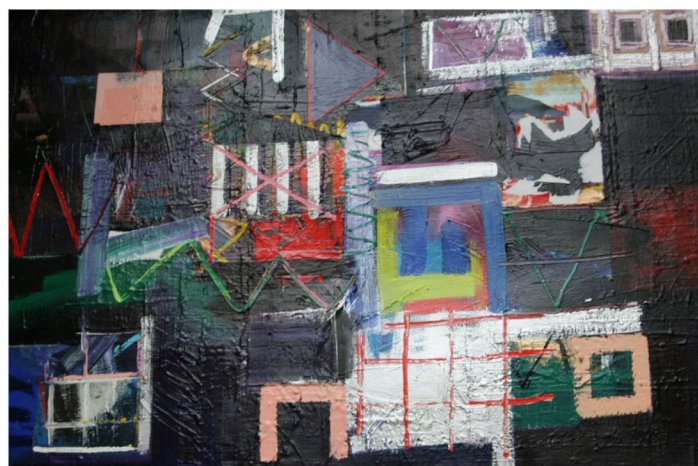
Art installation at Bruce Conforti's last exhibition at the...

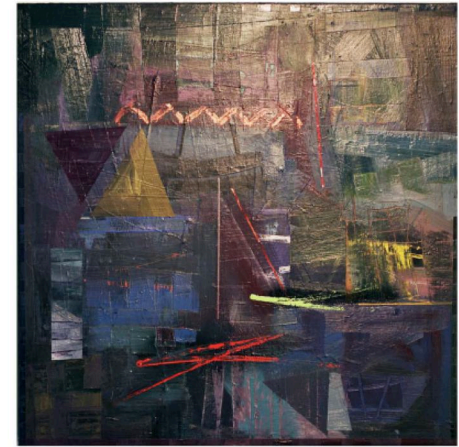
"I love the act of painting, and color and composition are the most important elements when I start a piece," says Mr. Conforti. His work is not violent and disturbing like Jackson Pollock's paintings, yet the brushstrokes are also controlled and planned. Painting since he was 14 years old, Mr. Conforti has dedicated his life to his art. He is also known for designing several well-known posters, among them one for the Cleveland Bicentennial and another for the Cleveland Indians 100-year anniversary.

His work has been in galleries across the country including Dallas, New York and Chicago and currently

is represented in Cleveland and surroundings. "I love all art. I love Jasper Johns' work, Picasso and Warhol," says Mr. Conforti. His style has evolved into these abstract forms and designs on canvas. He works mostly with acrylics but uses other media as well. He started as an art student, working on the figure, drawing anatomy and experimenting with composition. His early works are subtle yet often with a flash of drama to the position of the figure or the expression of the face. "I start putting information down and then ideas keep coming. I get ideas from images around me, and then I have my ideas in my head also," said Mr. Conforti.

He is comfortable doing his work, happiest when in front of his pieces, deciding which color or shape to apply next. As he stands there, observing and explaining all of his pieces hanging on the walls and others leaning against walls, he tenderly points to a small drawing by his daughter. "I thought this was beautiful, so I had it framed." Mr. Conforti's heart and soul plunge into his work and every moment of his daily existence. His canvases are evidently the expression of his feelings, impressions and passions of that time in space. To reach the artist for more information on his work, you can call his studio at (216) 376-2191.

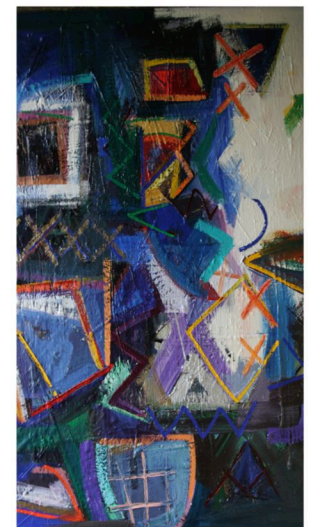
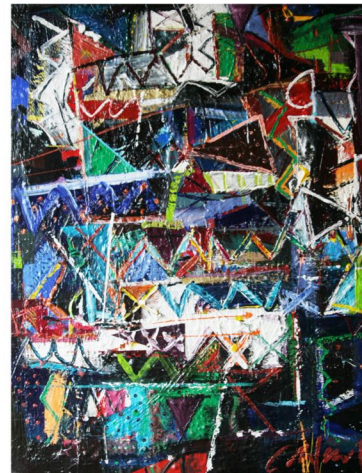




Food, Wine, Champagne & Live Music

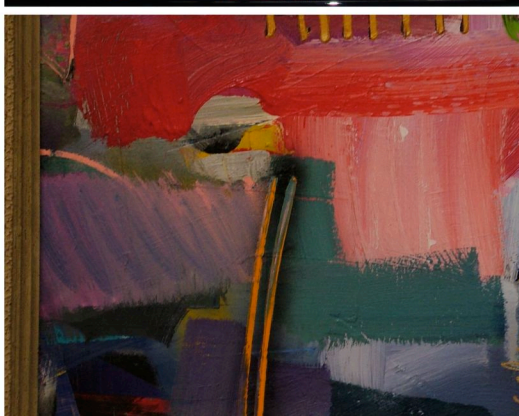
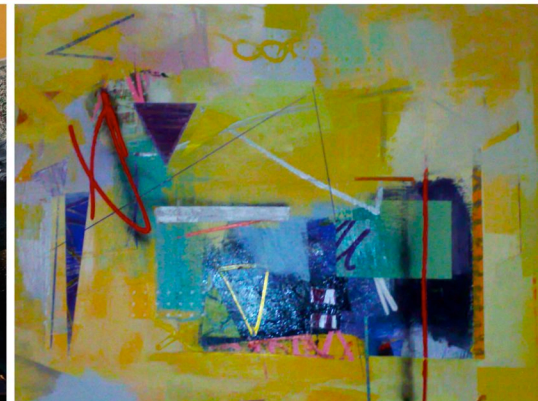
The show will be by appointment only after December 3rd
216.376.2191

Between 2nd street & 4th street
across from Gund Arena parking garage, adjacent to Harry Buffalo









“Color does it for me--it’s just as important as composition.”

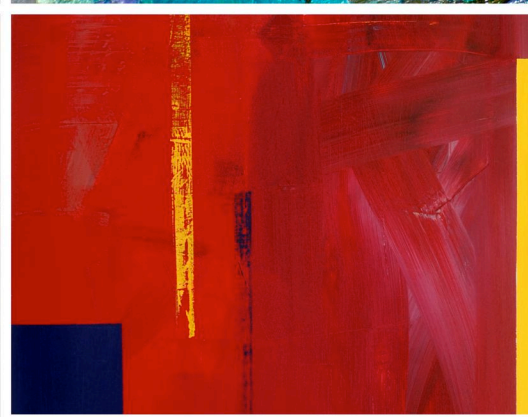
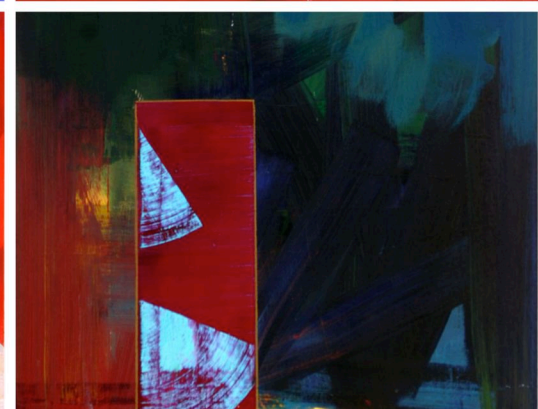
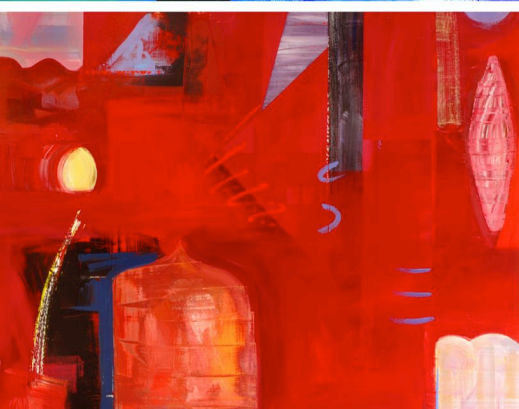
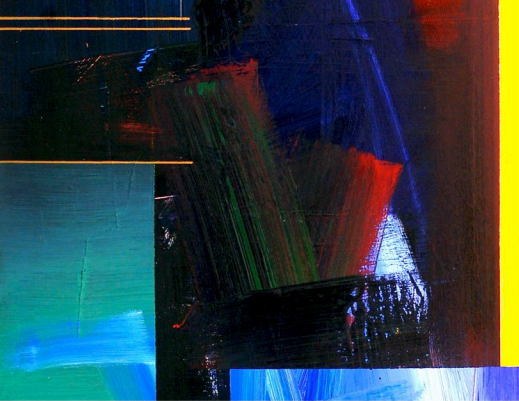
-Bruce Conforti

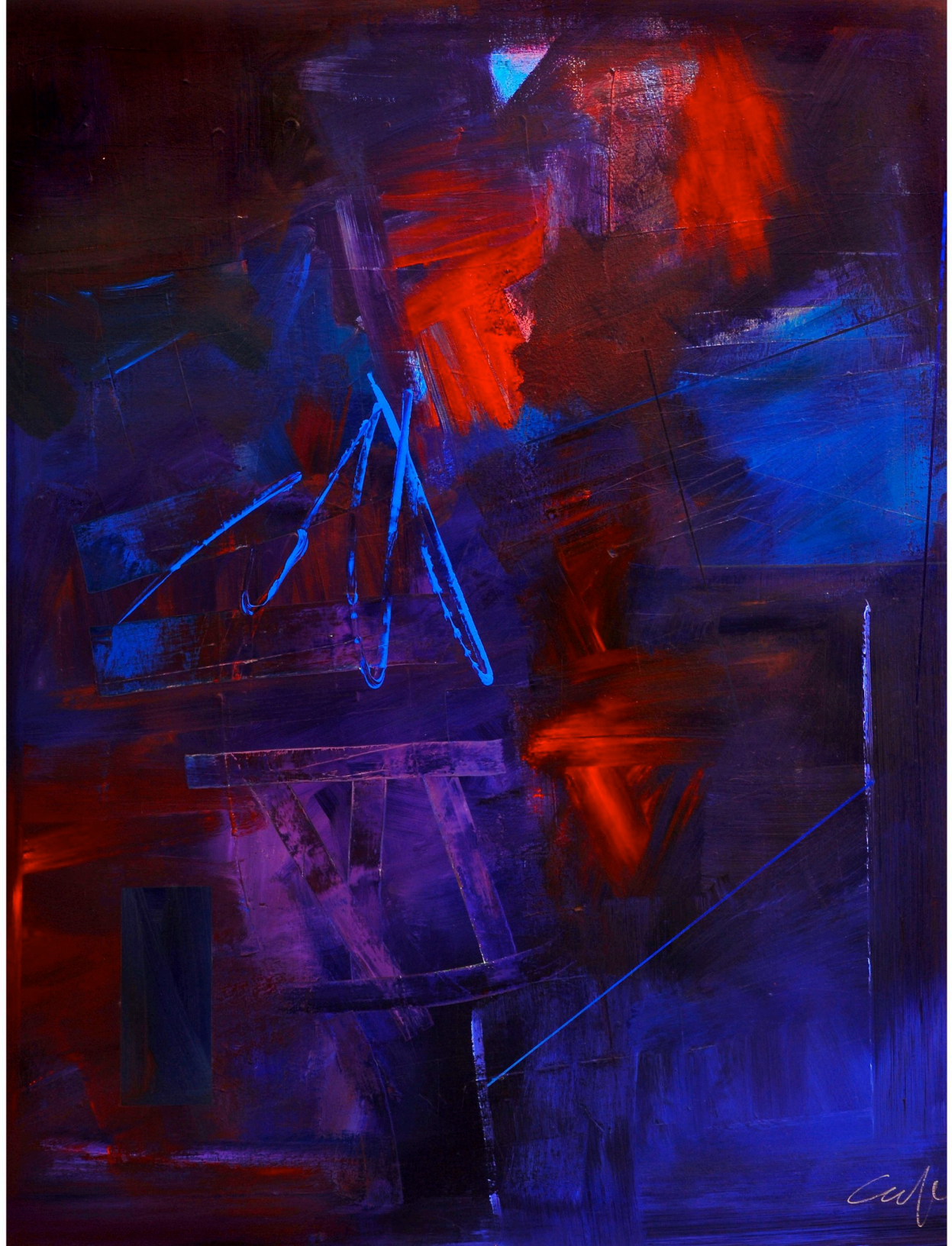
Originally from Cleveland, Mr. Conforti attended the Academy of Art College for Design in San Francisco from 1973-1975 before heading to Europe for eight months of study in Paris and Florence. He returned to San Francisco to study painting. In 1980, Mr. Conforti graduated from the San Francisco Institute of Art with a Bachelor of Fine Arts degree. During his years in San Francisco, Mr. Conforti participated in several shows throughout the Bay area.

Mr. Conforti returned to Cleveland in 1980 and opened an art studio. His pieces are found in homes and businesses throughout the United States and Europe. In 1988, Mr. Conforti’s work was displayed at the Cleveland Museum of Art for the May Show. Since then, his work has been part of other temporary exhibits at the Museum. In 1994, Mr. Conforti was commissioned by Majestic Steel Corporation to do a painting on the outside of the building. The mural, which is 60 feet long and eight feet high, can be seen from I-271 and Rockside Road in Bedford Heights, Ohio.

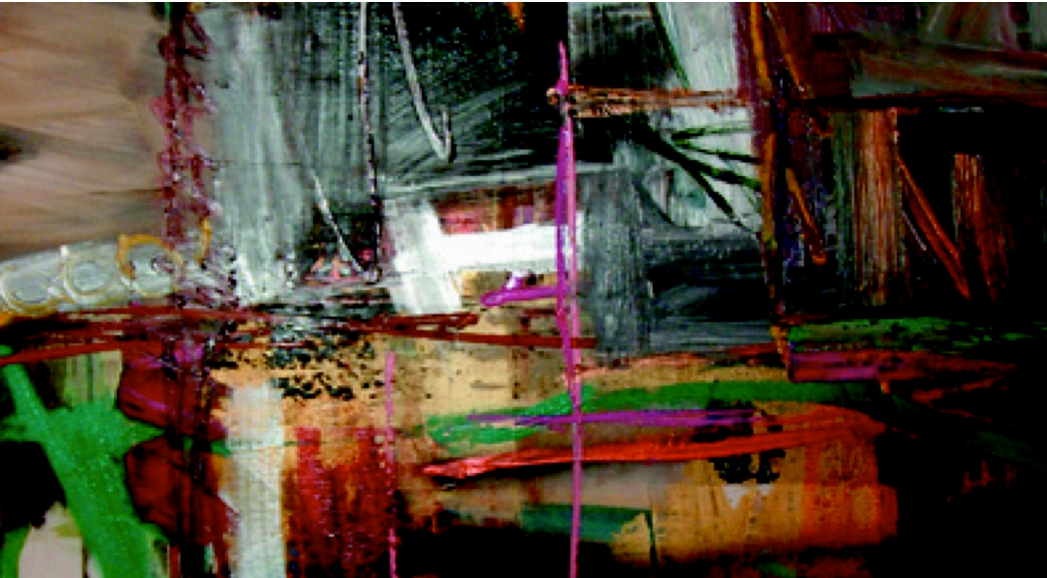
In 1999, Mr. Conforti was commissioned by













Paintings: Fit for a King

the 21st Century Financial Company in Monaco , France to produce three paintings for their offices. Also that year, he was commissioned by the owners of the Indianapolis Motor Speedway to create a painting for their Los Angeles home. In addition, Mr. Conforti has produced several painting for various yachts owned by the president of Nesco Corporation.

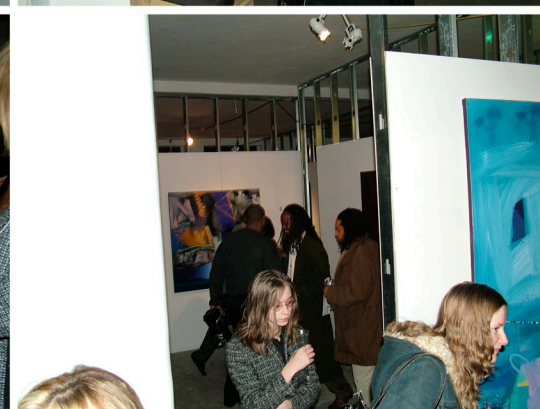
Mr. Conforti has exhibited and sold his work through galleries in Pittsburgh, Detroit, Baltimore, Dallas Houston, Palm Beach, Chicago, and San Francisco. He currently shows work at the Contessa Gallery. Additionally, Mr. Conforti and his brother, graphic artist , Stephan, collaborate on exclusive lithographs. The lithographs are histories of San Francisco, Baltimore, Cleveland and a 100-year history of the Cleveland Indians. A Lithograph of the history of the Cleveland Browns.

The art show that shocked







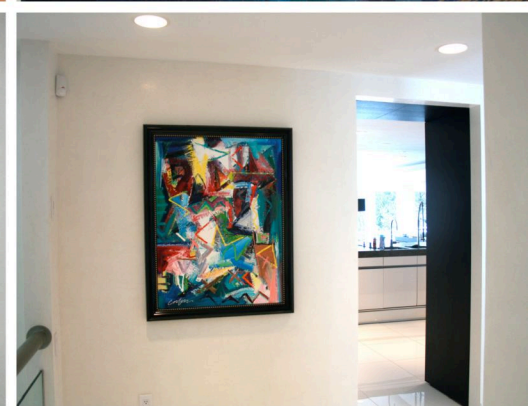


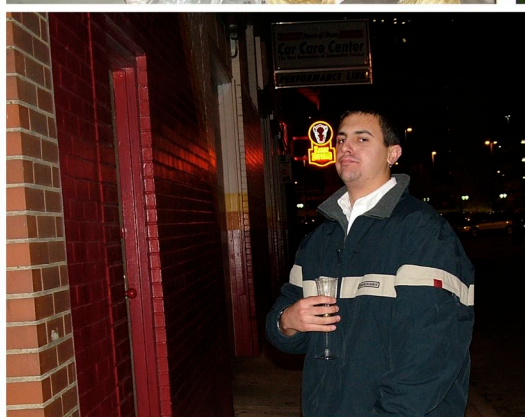
















Collaborative paintings between Georgio Sabino III and mentor Bruce Conforti



Team Conforti & Thank you

Margaret Gallagher: Publicist
Richard Durrah: Lighting / Photographer
Joe Thompson: Grip
Robert Banks: Lighting Specialist
Bartenders: Sherie Reynolds & Quetta Clemons
Sam Manges: Door Operator
George Trokie: Gallery Space
Steve Conforti: Graphic Design Invitations
Charlie Christopherson: Trio: Band
Vince White: Videographer Cleveland Now
Reporter Brandy Rogers Cleveland Now
Georgio Sabino III: Executive Assistant / Painter /
Photographer

Bruce Conforti can be reached at
(216) 376-2191 BruceConforti@yahoo.com



Bruce Conforti: the Abstract Anomaly

Designed and Photographed by Georgio Sabino III
Contributed Photographer: Richard Durrah